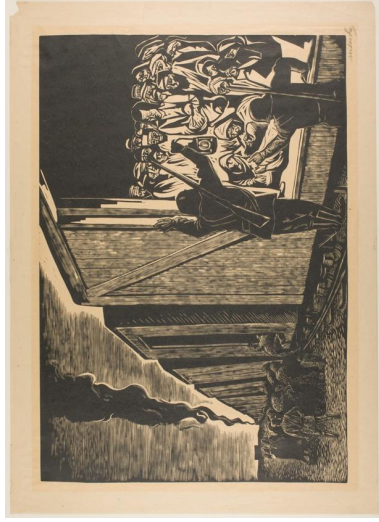


Printmaking carving practice



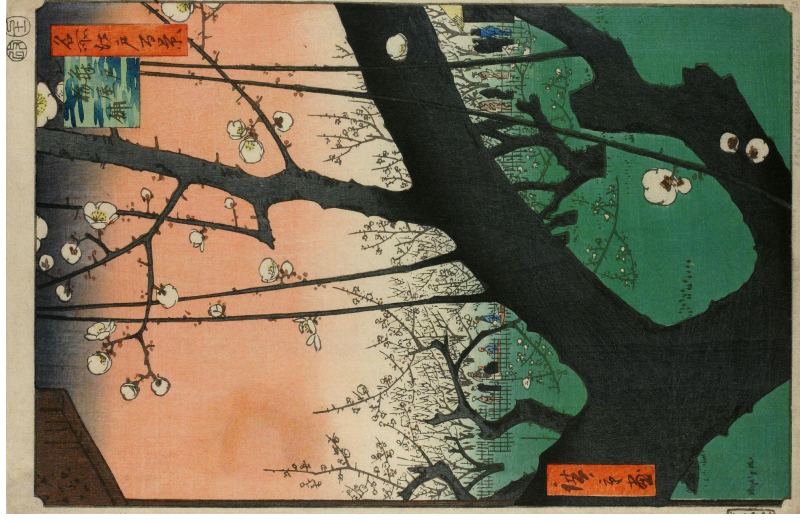
Katsushika Hokusai, *The Great Wave off Kanagawa*, 1831



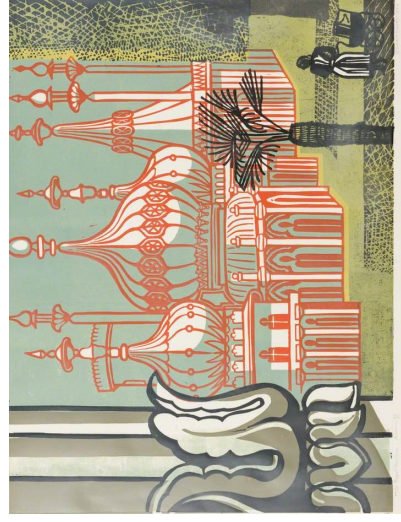
Leopoldo Méndez, *Deportation to Death (Death Train)*, 1942



William Seltzer Rice, *Back of Brice's Barn*, c. 1940



Utagawa Hiroshige, *The Plum Garden at Kameido*, 1857



Edward Bowden, *The Royal Pavilion*, c. 1956



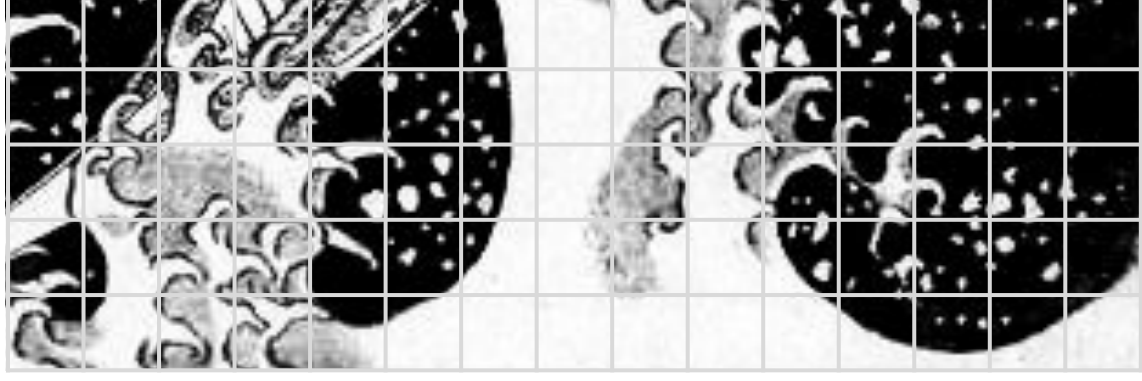
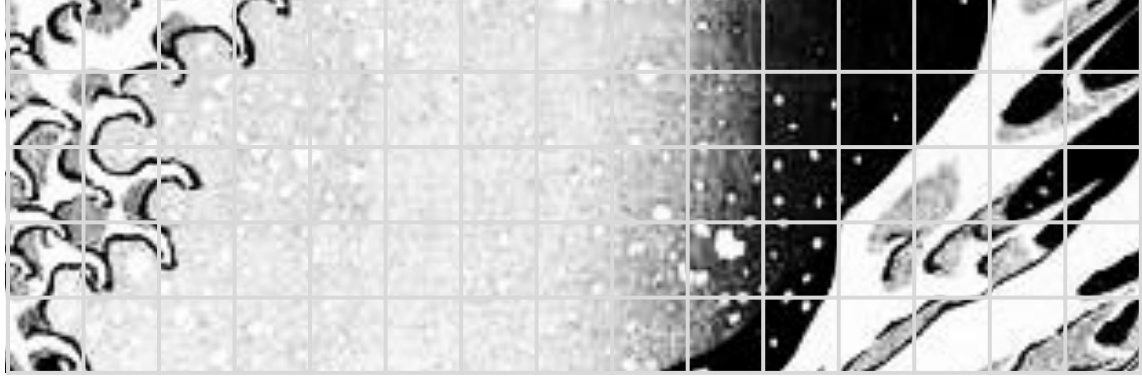
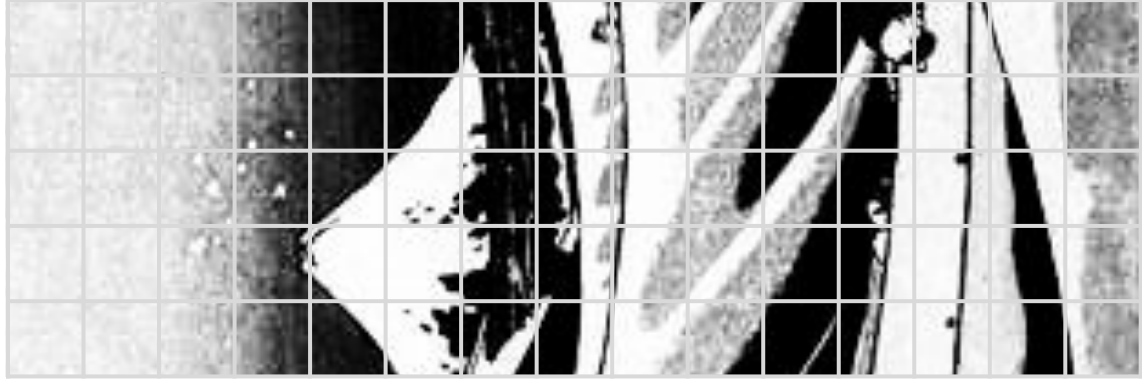
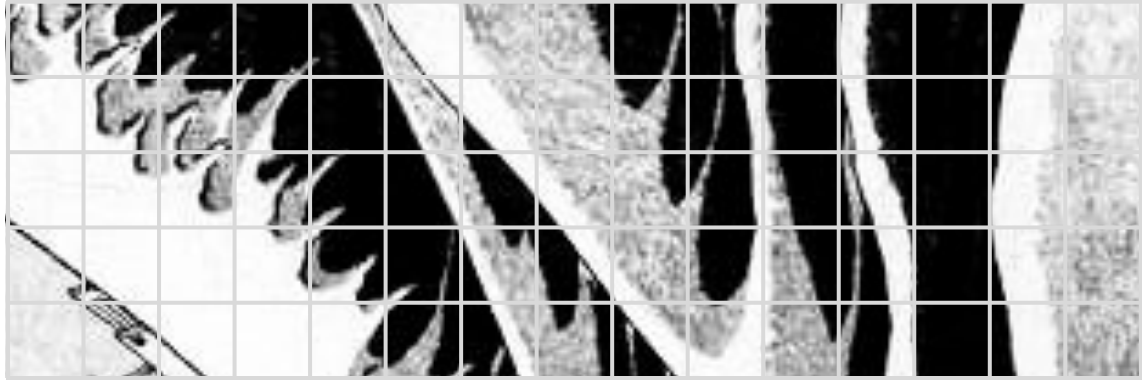
Bruce Porter, *The Lark*, 1895



Horace Brodzky, *Bather*, 1913

Printmaking carving practice

Katsushika Hokusai, *The Great Wave off Kanagawa*, 1831



Printmaking carving practice

Leopoldo Méndez, *Deportation to Death (Death Train)*, 1942



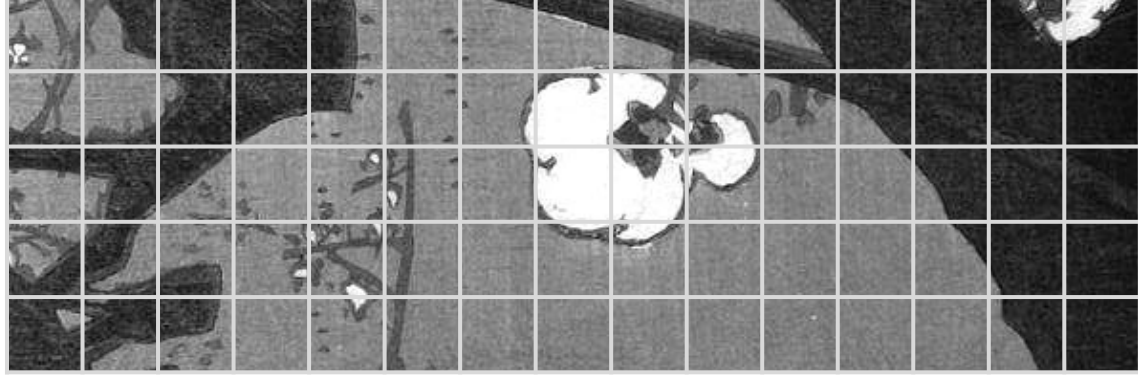
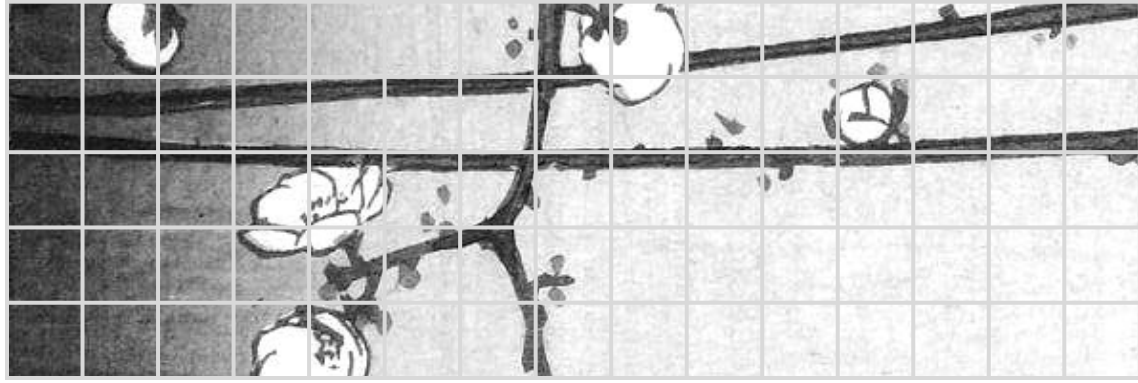
Printmaking carving practice

William Seltzer Rice, *Back of Brice's Barn*, c. 1940



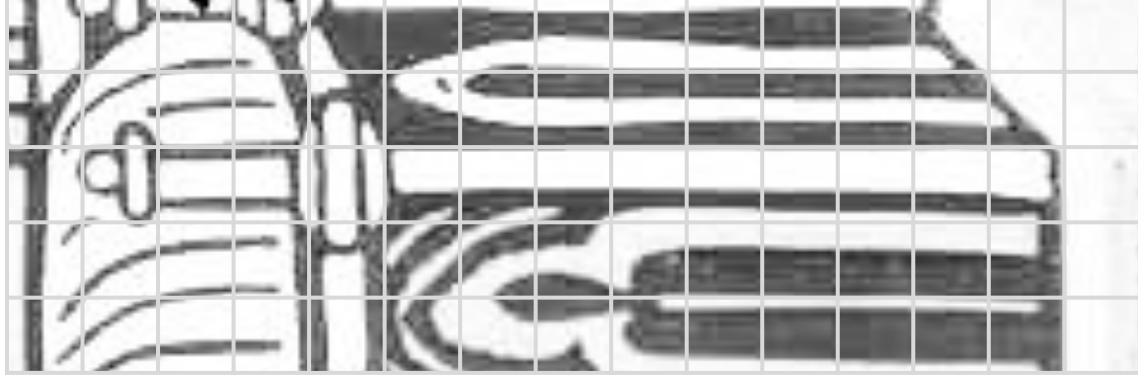
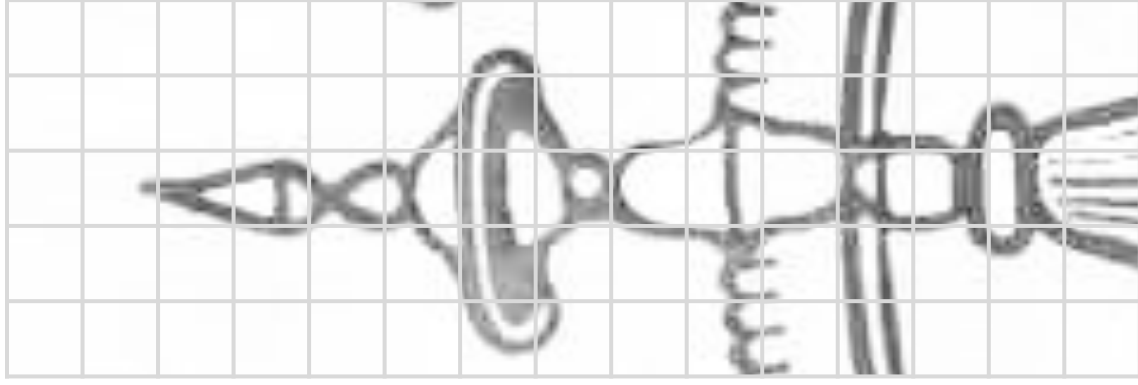
Printmaking carving practice

Utagawa Hiroshige, *The Plum Garden at Kameido*, 1857

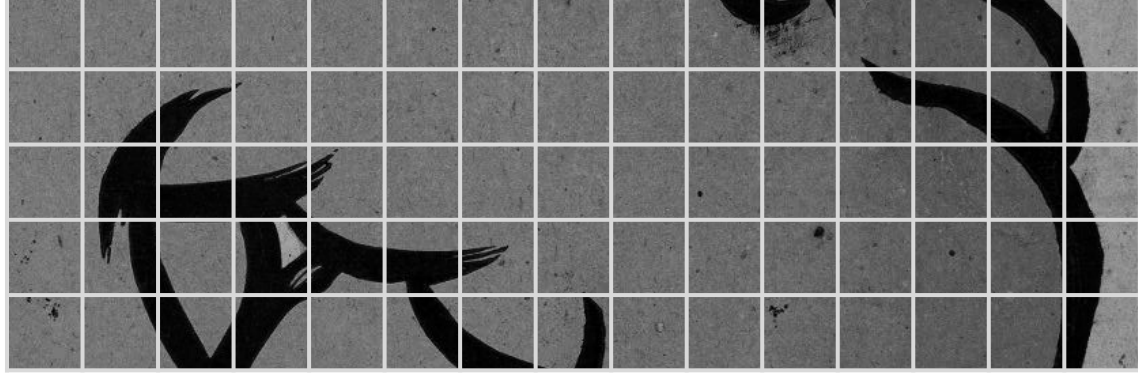
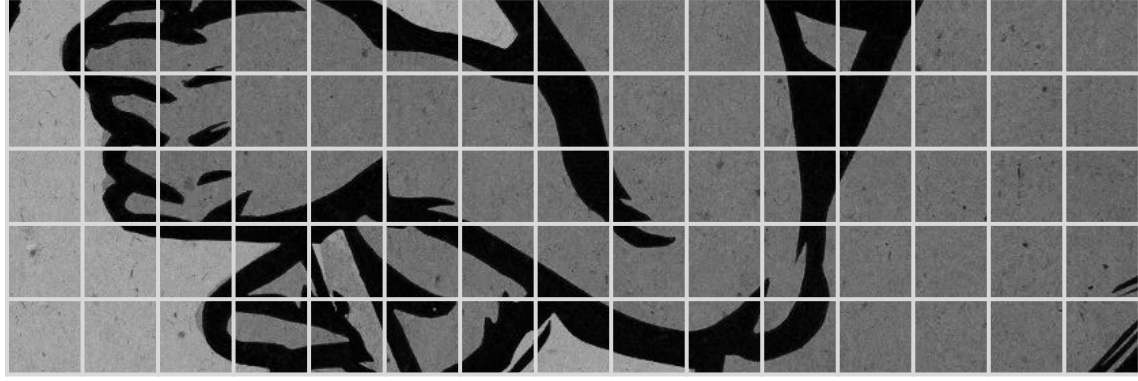
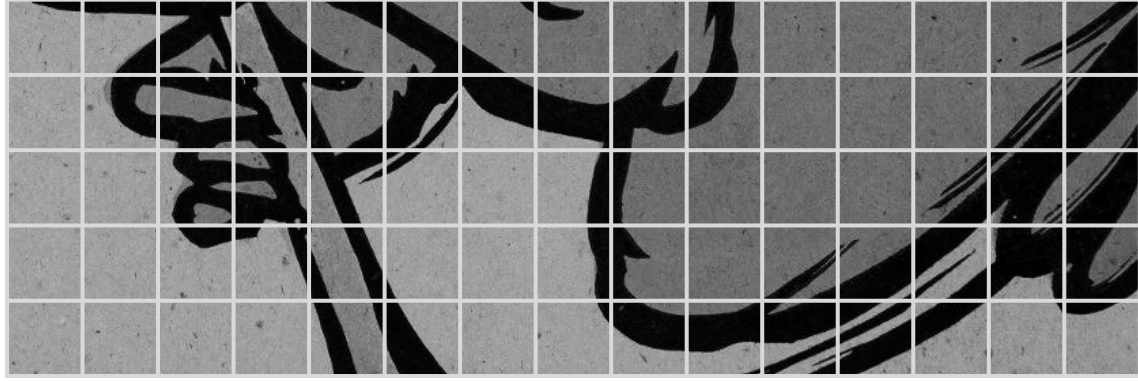


Printmaking carving practice

Edward Bowden, *The Royal Pavilion*, c. 1956



Printmaking carving practice
Bruce Porter, *The Lark*, 1895



Printmaking carving practice
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